

# Art Knowledge Organiser - How can I use different skills and techniques to work in the style of William Turner? - Year 5



## Prior Knowledge

- The use of scale and proportion with awareness
- Pencil shading can be used to create darker and lighter areas on a drawing
- How to draw using the effect of light.
- How to use pressure blending, shadow and tone.
- How to build areas of shadow using pencil techniques e.g. scumbling
- Understand what a landscape image is.

## Substantive Knowledge

- Adapt my work according to their views and describe how they might develop it further using annotations.
- To can explain the use of proportion and scale to create perspective in landscape drawing
- To know how to approach landscape painting, beginning with sky, background and ending with foreground and detail
- I can recognise which techniques an artist has used.
- To reflect on my artistic skills and identify any ways of improvement.

## Disciplinary Knowledge

- Drawing to interpret the texture of a surface.
- To draw using the concept of perspective -Foreground, middle ground, back ground
- I can explore water colour techniques and create my own landscape painting.
- I can paint in the style of William Turner.

## Key Vocabulary

| Word           | Definition  |
|----------------|---|
| William Turner | A landscape painter of light  |
| perspective    | Using lines to make an image appear 3 dimensional (foreground, middle ground, back ground)                              |
| Focal point    | The area in a painting to which the eye is naturally drawn  |
| Wash           | Watery paint (backgrounds, skies, bottom layers). Large paint brush, mix two washes to blend before beginning to paint. |
| Wet on wet     | Wet the paper with just water and a clean brush, add paint with brush, 2-3 colours of 1 colour from the ti.             |
| Wet on dry     | Straight onto the paper or base layer which has dried.  |
| Dark to light  | Adding more water to a thick paint.   |

