

Art Knowledge Organiser -How can I use different materials and colour mixing skills to imitate the work of Lowry? Year 3



Prior Knowledge

- The difference between landscape and portrait
- Pencil shading can be used to create darker and lighter areas on a drawing
- How to draw from memory and imagination
- The use of texture in drawing to create affect- Cross hatching, dots, circles, lines, dashes
- How to use a sketch book correctly and stating to annotate work.

Substantive Knowledge

- To know LS Lowry was an English artist
- To understand what Lowry was famous for - painting urban landscapes with human figures.
- To understand what happens when you change the pressure you apply to the pencil
- To evaluate and annotated my art work against myself and others.
- To reflect on their artistic skills and identify any ways of improvement.

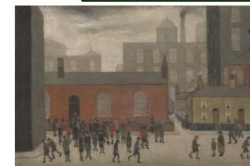
Disciplinary Knowledge

- To explore textures and experiment with pencil techniques.
- How to create texture using pencil techniques such as scumbling, hatching, stippling, feathering etc.
- Blend by smudging and other methods using oil pastels.
- Draw with an awareness of scale and proportion
- To create own work of art inspired by Lowry using paint

Key Vocabulary

Word	Definition
L S Lowry	Famous artist (landscapes with human figures)
Pressure Blending	smearing/smudging two or multiple colours together
Observational drawing	To draw what you can see in front of you
Scale	the size of a whole object in relation to another whole objects
Proportion	The size of parts, that makes up the whole object
Scumbling	A technique used to build areas of shadow and texture by drawing lots of little round loops, squiggles and figure of eight shapes.
HB (pencil)	HB refers to the lead grade in a pencil, H-hard B-black

Lowry's Art work



Coming out of School
1927



Punch and Judy
1943



On the Promenade
1955