






Expressive Arts and Design

Todwick Primary School

Reception Progression of Skills and Knowledge.



Term	Skills	Topics/Themes
Autumn 1	<p>Explore and use a variety of artistic effects to express their ideas and feelings. Explore print using household objects and vegetables .g. bubble wrap to create new effects Explore how we mix colours and create different shades by adding white and black. Use Van Gogh's style of brush strokes to create similar representations of 'Starry Starry Night' Explore pieces of art by the artist Van Gogh including Sunflowers.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them. Use colour mixing and brush stroke techniques to create own artwork and representations.</p>	<p>Texts: Here we are, The Bumble Bear, How to Catch a Star Bees Space Van Gogh</p> 
Autumn 2	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Explore artwork by the artist 'Kandinsky' and use similar use of shape to create own artwork. To have an understanding of how artists have used music for inspiration for their artwork such as Kandinsky. Begin to express their feelings of a piece of music through shape and colour. Explore manipulating clay and effects of tools on clay by creating a Diva lamp. Return to and build on their previous learning of print, refining ideas and developing their ability to represent them with a final piece of a poinsettia. Re-visit and refine colour mixing when using colours a purpose e.g. colours in a bonfire.</p>	<p>Texts: How to Catch a star, The story of the First Poinsettia Kandinsky Celebrations</p> 
Spring 1	<p>Explore how to attach two items by using tape, glue, split pins and string. Join two pieces together using split pins to create a split pin moving picture Refine joining skills to create shadow puppets.</p> <p>Return to and build on their previous learning of colour mixing, refining ideas and developing their ability to represent them. Explore the use of water colour paint and mixing colours similar to those used in Chinese artwork.</p>	<p>Texts: Moon Bear China</p> 

	<p>Watch and talk about dance and performance art, expressing their feelings and responses e.g. Chinese dragon and lion dance.</p>	
<p>Spring 2</p>	<p>Create collaboratively sharing ideas, resources and skills e.g. outdoor nest building and bird box making. Explore collage and 3D shapes to create a piece of art e.g. paper mache bird box. Explore, select and use a variety of materials in their creations. Explore and create large scale outdoor artwork using natural materials e.g. nest building</p>	<p>Texts: An Egg is Quiet, The Scarecrow's Wedding</p> <p>Farms Spring Local study</p> 
<p>Summer 1</p>	<p>Find out about the artist Matisse in his later years when he created the artwork- The Snail. To practise and use the technique 'painting with scissors' to create similar artwork to that of 'The Snail' by Matisse. Return to and build on their previous clay skills, refining ideas and developing their ability to represent them. Develop claywork skills by rolling and shaping clay to make a snail.</p>	<p>Texts: The Snail and the Whale Sea Environmental Issue- Plastics David Attenborough Growing Pumpkins and potatoes</p> 
<p>Summer 2</p>	<p>To explore the piece of art 'Water lilies' by Monet. Explore how a range of media can be used to create different effects e.g. wax, paint, ink, pastel. Investigate materials that could be used to create a Water lily inspired piece of art. Use recyclable materials to create artwork.</p> <p>Return to and build on their previous clayskills, painting skills and colour mixing, refining ideas and developing their ability to represent them. Use clay tools to add detail when making a clay bog baby.</p>	<p>Texts: The Bog Baby, Floella Benjamin- Coming to England Mini-beasts Monet Growing Pumpkins and potatoes</p> 